

Literature 122: European Modernist Fiction
1:15 PM, RS 105

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Office Hours:
RS 217
T-Th 2:45-3:45
and by appt.

Texts:

Samuel Becket, How It Is (Grove)
Joseph Conrad, Lord Jim (Bantam)
Knut Hamsun, Hunger (Farrar Straus)
Hermann Hesse, Steppenwolf (Picador)
James Joyce, Ulysses: The Corrected Text (Random)
Franz Kafka, The Trial (Shocken)
D. H. Lawrence, Women in Love (Viking)
Marcel Proust, Swann's Way (Random)
Virginia Woolf, Mrs. Dalloway (Harcourt Brace)

Meetings:

Introduction: Sept 1
Hunger: Sept 3 & 8
Lord Jim: Sept 10, 15, & 17
Swann's Way: Sept 22, 24, & 29
Mrs. Dalloway: Oct 1 & 6
Ulysses: Oct 8, 13, & 15
FALL BREAK Oct 20
Ulysses: Oct 22, 27, & 29, Nov 3 & 5
Women in Love: Nov 10, 12, 17, & 19
How It Is: Nov 24
THANKSGIVING: Nov 26
The Trial: Dec 1 & 3
Steppenwolf: Dec 8 & 10

Essays: 2000 words, Wednesday, Oct 6; 3000 words, Friday, December 5; topics to be approved individually by email or in person

Submitting documents: Please submit your longer essays as Word docs (no docx!) in 10 pt. Verdana with your own name as the file name,. If you cannot send Word as an attachment, you may paste your essay into the body of an email. Don't post essays on Sakai.

Final Exam: Monday, December 14 at 7:00 PM

Grading: First essay 20%; second essay 30%; final exam 40%; class participation, 10%.

Goals: In addition to its treatment of major writers of European Modernist Fiction, this course is designed to enhance students' knowledge of the history of literature, their technical understanding of how literature works, their ability to engage in perceptive reading and critical thinking, their understanding of the cultural roles of literature and rhetoric, and their skills in writing and research.