

Literature 65: Love Poetry of the English Renaissance
Spring 2007

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Office Hours:
Tues 2:45-3:45
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Texts:

John Hollander and Frank Kermode, The Literature of Renaissance England
(Oxford)
Shakespeare, A Midsummer Night's Dream

Meetings:

- Jan 16: Edmund Spenser, "Colin Clouts Come Home Again" (160-61);
John Skelton, "Homage to Margaret Hussey"
- Jan 18: Petrarch, Rime Sparsi 126
- Jan 23: Sir Thomas Wyatt, "My Galley" (117), "Blame Not My Lute"
(118), "My Lute, Awake!" (119); "Whoso List to Hunt,"
"They Flee From Me" (121); Rime sparsi 190
- Jan 25: Baldasare Castiglione, The Courtier (84-98); Sir Philip Sidney,
The Defense of Poesy (136-49) See also >
<http://www.bartleby.com/27/1.html>
- Jan 30: Sir Philip Sidney, Astrophil and Stella, I-V (131-33)
- Feb 1: Astrophil and Stella (134-36); Sonnet 31 and Philip Larkin,
"Sad Steps"
- Feb 6: "The Passionate Shepherd to His Love" (340-44); Sir Walter
Raleigh, "A Description of Love" (337), "Answer to
Marlowe" (338); John Aubrey, "Sir Walter Raleigh" (1034)
- Feb 8: Christopher Marlowe, "Hero and Leander" (attachment)
- Feb 13: George Chapman, "Hero and Leander"; Marlowe, Doctor
Faustus, Scene XVII (Faustus kisses Helen of Troy; 391-
94)
- Feb 15: Edmund Spenser, "Amoretti" (320-23) and "Epithalamion"
(323-34)
- Feb 20: A Midsummer Night's Dream
- Feb 22: Shakespeare's Sonnets (427-29)
- Feb 27: Sonnets (430-33)
- Mar 1: Sonnets (434-37); Queen Elizabeth I, "On Monsieur's
Departure"
- Mar 6: Renaissance Song: Thomas Campion (509-15); Shakespeare,
"Take, O Take My Love Away," "O Mistress Mine" (441)
- Mar 8: MIDTERM
- Mar 13 & 15: SPRING BREAK
- Mar 20: John Donne, "The Flea" (534); "To His Mistress Going to Bed,"
"Song" (528)
- Mar 22: Donne, from "The Good Morrow" to "The Canonization" (523-
27); "A Lecture upon the Shadow"

- Mar 27: Donne, "A Valediction of Weeping" (533), "A Valediction Forbidding Mourning" (538)
- Mar 29: Donne, "The Ecstasy" (539), "The Funeral" (542), "The Relic" (544), Holy Sonnets: "Batter My Heart," "Oh, to vex me" (552-53)
- April 3: Ben Jonson, "The Hourglass" (574), "Song: to Celia" (three versions; 577-81), "Clerimont's Song" (585); Richard Lovelace, "Song (To Lucasta)" (630); Edmund Waller, "Song (Go Lovely Rose)" (634); Thomas Carew, "Song" ("Ask me no more")
- April 5: Poems of Robert Herrick (613-19)
- April 10: Thomas Carew, "A Rapture" (620-24); Charles Cotton, "Epitaph on M. H." (handout)
- April 12: George Herbert, "The Pulley" (665); "Jordan (I)", "Love (III)"
- April 17: Richard Crashaw, "The Flaming Heart" (687); John Milton, "Methought I Saw My Late Espoused Saint" (721); Katherine Phillips, "To My Excellent Lucasia"
- April 19: Andrew Marvell, "The Nymph Complaining Over the Death of Her Faun" (645), "To His Coy Mistress" (648)
- April 24: Marvell, "The Definition of Love" (649-50), "Damon the Mower" (652-54), "The Mower to the Glowworms" (654-55)
- April 26: Francis Bacon, Essays and Counsels Civil and Moral, "Of Love"; Robert Burton, The Anatomy of Melancholy (handout); John Wilmot, Earl of Rochester, "The Maimed Debauchee"; Aphra Behn, "The Disappointment"
- May 1: Jonathan Swift, "Strephon and Chloe," "To Stella" (handout)

Essays: Close readings of poems not covered in detail in class: Feb 24 (2000 words) and May 1 (3000 words). With permission, students may opt for a single, 5000 word essay. Students should consult the document "Ten Hints Toward a Successful Literary Analysis" on instructor's website.

Grading: class participation, 10%; midterm 15%; first essay, 20%; second essay, 25%; final exam 30%.

Final Exam: Friday May 11 at 2:00 PM