

Literature 82: American Modernism
Spring 2012, RS 105

John Farrell
x72656
jfarrell@cmc.edu

Office Hours:
RS 217
T-Th 2:45-4

Texts:

Henry Adams, from <i>The Education of Henry Adams</i>	Sakai
Djuna Barnes, <i>Nightwood</i> (New Directions)	978-0811216715
T. S. Eliot, <i>The Waste Land</i> (Norton)	978-0393974997
William Faulkner, <i>The Sound and the Fury</i> (Vintage)	978-0679732242
Ernest Hemingway, <i>Stories</i>	Sakai
Henry James, <i>The Ambassadors</i> (Oxford)	978-0199538546
Henry Miller, <i>Tropic of Cancer</i> (Grove)	978-0802131782
George Orwell, from <i>Inside the Whale</i>	Sakai
Jahan Ramazani, <i>Norton Anthology of Modern Poetry</i> , 3 rd ed., vol. 1. (Norton)	978-0393977912

Meetings:

Precursors: Whitman and Dickinson: Jan 17
The Ambassadors: Jan 19, 24, & 26
Robert Frost: Jan 31 & Feb 2
The Waste Land; from *The Education of Henry Adams*: Feb 7, 9, & 14
Ezra Pound: Feb 16, 21, & 23
William Carlos Williams: Feb 28 & Mar 1
H. D.: Mar 6
Mariane Moore: Mar 8
SPRING BREAK: Mar 13 & 15
Hemingway, *Stories*: Mar 20 & 22
The Sound and the Fury: Mar 27 & 29, April 3
Wallace Stevens: April 5, 10 & 12
Nightwood: April 17 & 19 (evening meeting at my house)
Tropic of Cancer: April 24 & 26
Conclusion: May 1

Essays (2000 words): Friday, **Feb 17**; Thursday, **May 3** (3000 words). Topics must be approved one week before the deadline for each essay. Before writing, all students are advised to review items 3, 7, 14, and 30 in the Sakai doc "Technical Aspects of Writing." There will also be a 750-word preliminary essay due on **Feb 1**.

Final Exam: Friday, May 11, 2:00 PM

Senior final: Thursday, May 3 at noon in RS 105

Grading: Class participation, 10%. Essay 1, 20%. Essay 2, 30%. Class, 10%. Final exam, 40%.

Supplementary documents (Sakai):

Technical Aspects of Writing
Thirteen Steps toward a Successful Literary Analysis
Chronology

In class: students must bring their books and other readings to class. No computers or other electronic devices will be used during class.