

**Literature 98: News from the Delphic Oracle**  
Introduction to Ancient Greek Literature and Culture  
Spring 2015

**John Farrell**  
x72656  
jfarrell@cmc.edu

**Office Hours:**  
Roberts South 217  
MW 4-5 & by appt.

**Texts:**

Aeschylus, Aeschylus I, tr. David Green (Chicago)  
Aristophanes, Clouds, tr. Jeffery Henderson (Focus)  
Aristotle, Poetics, tr. Richard Janko (Hackett)  
Euripides, The Bacchae of Euripides, tr. C. K. Williams (Farrar, Straus and Giroux)  
Goldhill, from Love, Sex, and Tragedy (Sakai)  
Goldhill, "Drama and the City of Athens" (Sakai)  
Gorgias, Encomium of Helen (Sakai)  
Herodotus, The Histories, tr. Aubrey de Selincourt (Penguin)  
Hesiod, Works and Days (Sakai)  
Homer, The Iliad, tr. Robert Fagles (Penguin)  
Homer, The Odyssey, tr. Robert Fitzgerald (Farrar, Straus and Giroux)  
Plato, The Last Days of Socrates, tr. Tarrant and Tredennick (Penguin)  
Plato, The Republic of Plato, 2<sup>nd</sup> ed., tr. Allan Bloom (Basic)  
Plato, Symposium, tr. Nehamas and Woodruff (Hackett)  
Sophocles, Sophocles I, tr. Richmond Lattimore (Chicago)  
Thucydides, History of the Peloponnesian War, tr. Rex Warner, rev. ed. (Penguin)

**Meetings:**

Introduction: Jan 21  
Iliad: Jan 26, 28, Feb 2 & 4  
Odyssey: Feb 9, 11, & 16  
Oresteia & "Drama in the City of Athens" (no need to print out): Feb 18 & 23  
Oedipus the King: Feb 25 & Mar 2  
Works and Days (Sakai): Mar 4  
Histories: Book 1.0-2.120 (1-142); 3.39-43 (187-180); 4.76-80 (264-267); 4.110-117 (270-278): Mar 9  
Histories: Book 5.62-103 (333-358); 6.94-8.112 (394-540): Mar 11  
SPRING BREAK: Mar 16 & 18  
Peloponnesian War: Book 1.1-2.65 (35-164): Mar 23  
Peloponnesian War: Book 3.35-3.50 (212-223); 3.70-84 (236-245); 4.15-22 (273-277); 4.80 (313); 4.84-88 (315-318); 4.102-108 (326-330); 4.117-118 (334-336); 5.13-26 (356-361); 5.43 (375); 5.84-116 (400-408): Mar 25  
Peloponnesian War: Book 6.1-8.1 (409-539): Mar 30  
The Bacchae: April 1 & 6  
From Love, Sex, and Tragedy: April 6 (no need to print out)  
The Clouds: Apr 8  
Apology, Crito, & selections from Phaedo (99-116, 170-183): April 13  
Encomium of Helen & Republic: April 15, 20 & 22  
Symposium: April 27 & 29  
Poetics: May 4  
Conclusion: May 6

**Essays:** Essays are due in class on Friday, Mar 4 (2000 words) and on Friday, May 1 (3000 words). Topics to be negotiated. Before writing, all students are advised to consult "Technical Aspects of Writing," especially items 3, 7, 14, and 30.

**Final Exam:** Tuesday May 12 from 2:00 to 4:00 PM in Kravis 166.

**Senior Final Exam:** Thurs, May 7 from 1:00 to 3:00 PM in Kravis 166

**Grading:** participation and short assignments, 10%; first essay, 20%; second essay, 30%; final exam, 40%

**Supplementary documents (Sakai):**

Chronology of Ancient Greece  
 Greek Concepts  
 Mythological Background to The Iliad  
 Punctuation, from The Handbook of Good English  
 Technical Aspects of Writing  
 Terms for 2013 Final Exam  
 Thirteen Steps toward a Successful Literary Analysis  
 The Life of Hamilton, with Duel

**Rules of the Class:**

Keep your electronic devices out of sight—no phones, laptops, etc.

Use the specified editions.

You may take more time to complete the essays, but without an emergency excuse, essays submitted after the deadline will lose one grade point (eg., from A to A-) for missing the deadline and one more for every three days late.

Don't miss more than one class without a serious excuse. These may include documented illnesses or emergencies, not scheduled appointments, social or family plans.

Plan to take the final exam on the date scheduled.

As much as possible stay in your seats.

Don't come to class without a text!