

Charting a Poem

Your name:

Author & title of poem:

Genre and subject:

Reprint and scan the poem here:

Poetic structure (division into stanzas, quatrains, metrical units, etc.)

Who is speaking?

Thematic structure (arrangement of exposition, turn, and closure) and how it fits with or cuts against stanzaic or other formal divisions:

Range and shifts of tone:

Diction (use of non-standard words):

Metrical form and rhyme scheme:

Details of metrical style (substitutions, caesuras, & enjambments):

Effects of rhyme:

Syntax:

Significant symbols and imagery:

Other effects (allusions, quotations, dialogue, etc.):

Most striking line:

What makes this poem successful or unsuccessful in its genre?