

Literature 102: Exploring Poetry
Fall 2010
MW 1:20-2:35 in RS 102

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Office Hours:
RS 217
M-W 2:45-4

Text: Ferguson, Salter, and Stallworthy, The Norton Anthology of Poetry (Shorter Fifth Edition)

Meetings (no portable electronic devices permitted):

Sept 1:	Introduction: English meters
Sept 6 & 8:	Iambic tetrameter
Sept 13:	Trochaic, dactylic, and anapestic poems
Sept 15 & 20:	Catalectic tetrameter, dimeter, & trimeter
Sept 22 & 27:	Ballad meters
Sept 29 & Oct 4:	Blank verse
Oct 6:	Heroic couplets & triplets
Oct 11:	Sprung rhythm
Oct 13:	Free verse
Oct 18:	FALL BREAK
Oct 20:	Nursery rhyme & song
Oct 25:	Heroic stanzas and sixains
Oct 27:	Petrarchan sonnet
Nov 1:	Shakespearean sonnet
Nov 3:	Spenserian sonnet
Nov 8:	Rime royal and Spenserian stanzas
Nov 10:	Sestina, vilanelle, triolet, epigram, & riddle
Nov 15:	Original stanzas
Nov 17:	Pastoral
Nov 22:	Elegy and epitaph
Nov 24:	<i>In Memoriam</i> stanza
Nov 29:	Ode
Dec 1:	Dramatic monologue
Dec 6:	Narrative in poetry
Dec 8:	Ekphrasis

Essays: Monday, Sept 27 (1000 words; 10%); Monday, November 22 (2000 words; 25%)

Catalogue: assemble twelve favorite poems not read in class, with commentary (as explained in class), due Tuesday, Dec 5 (25%)

Final Exam: Monday, December 13 at 2 PM in RS 102 (35%)

For reference: Alex Preminger et al., The New Princeton Encyclopedia of Poetry and Poetics, PN1021 .N39 1993 (library use only)

Extra readings, sample essays, supplementary documents and "Index of Examples" on Sakai