

Curriculum Vitae

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August, 2016

Professor of Literature
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Education:

Ph.D. in English and American Literature, Harvard University, 1988.
M.A. in English and American Literature, Harvard University, 1981.
A.B. *magna cum laude* and with honors in English and American Literature, Brown University, 1979.

Academic Positions:

Professor of Literature, Claremont McKenna College (tenured 1996; chair 2000-2002, 2011-13).
Contributing Editor of *The Harvard Review*, 1992-97.
Lecturer in History and Literature, Harvard University, 1988-1990.
Lecturer in English and American Literature, Harvard University, 1988-1989.

Areas of Scholarly Interest: Post-Enlightenment Literature and Culture, especially Nineteenth- and Twentieth- Century English and American Literature; Criticism and Critical Theory; Literature and Philosophy; Literature and Science; Psychoanalysis.

Books and Articles:

The Varieties of Authorial Intention: Literary Theory Beyond the Intentional Fallacy (New York: Palgrave Macmillan, forthcoming in 2017).
"Psychoanalysis and Modernism," in Futility and Anarchy?, eds. Charles Ferrall and Dougal McNeill, vol. 2 of British Literature in Transition, 1920-1940, (Cambridge: Cambridge University Press, forthcoming in 2017).
"Auden's Call-to-Arms: 'Spain' and Psychoanalysis," *Cambridge Quarterly*, vol. 4, no. 3 (Fall 2009), 225-42.
"The Birth of the Psychoanalytic Hero: Freud's Platonic Leonardo," *Philosophy and Literature*, vol. 31, no. 2 (October, 2007), 233-54.
Paranoia and Modernity: Cervantes to Rousseau (Ithaca: Cornell University Press, 2006).
"Freud and Literature," in *The Freud Encyclopedia: Theory, Therapy and Culture*, ed. Edward Erwin. New York: Routledge, 2001.
"Suspicion Methodized," in Fredrick Crews, ed., *Unauthorized Freud: Doubters Confront a Legend*. New York: Viking/Penguin, 1998.
Freud's Paranoid Quest: Psychoanalysis and Modern Suspicion. New York: New York University Press, 1996.
"The Romance of the 60's: Self, Community, and the Ethical in *The Crying of Lot 49*." *Pynchon Notes* 30-31 (Spring-Fall 1992): 139-156.

Fellowships and Grants:

Gould Center Research Stipend, 2005
Gould Center Book Subvention, 2004-05
NEH Fellowship for 2003-04
Research Grant from the Aurora Institute, 2002
Gould Center Research Stipend, 2002

Conferences and Lectures:

- "Mandeville and the Seven Deadly Virtues," a talk given to the Western Society for Eighteenth-Century Studies, Colorado Springs, Colorado, April 2002
- "Freud and Religion," The Englesberg Seminar, Avesta Sweden, June 2001
- "Freud and Plato," a lecture given to "In Plato's Cave," The Biannual Conference of the Claremont Medieval Consortium, Claremont, California, March 2001
- "Rousseau and the Ancient Lawgiver," a paper given to the annual conference of the Society for Early Modern Studies, Newport, RI, October 1998.
- "Paranoia and Modernity: Three Phases," a lecture given to the department of English, the University of California at Berkeley, March 1997.
- "Freudian Satire," the Society for Literature and Science, Cambridge, Mass, Fall 1993.
- "The Misinterpretation of Dreams: Freud and Leonardo." The Society for Literature and Science, Atlanta, Fall 1992.
- "Constructing the Domain of The Self: Rosseau, Freud and Pynchon," the Society for Literature and Science, Montreal, Fall 1991.

Columns and Reviews:

- "The English *Iliad*," in *The Los Angeles Review of Books*, October 2012.
- "Seamus Heaney in His Critical Essays," in *The Harvard Review*, Spring 1996.
- "Moral Deliberation and Modern Literature," in *The Harvard Review*, Spring 1995.
- "Can Freud Be Allowed to Die?" in *The Harvard Review*, Fall 1994.
- "On Finishing," in *The Harvard Review*, Spring 1994.
- "The Rectification of Beauty," in *The Harvard Review*, Spring 1993.
- "The Creative Machine," in *The Harvard Review*, Winter 1993.
- "A Conversation with M. Lucien," in *The Harvard Review*, Fall 1992.
- Review of *Watermark* by Joseph Brodsky in *The Harvard Review*, Fall 1992.
- "The Defense of the American Novel," in *The Harvard Review*, Spring 1992.
- Review of Anthony Kemp, *The Estrangement of the Past: A Study in Modern Historical Consciousness* in *The Harvard Book Review*, Spring 1991.
- Review of Marjorie Perloff, *Poetic License: Essays on Modernist and Postmodernist Lyric* in *The Harvard Book Review*, Fall 1990.
- Review of the Vintage Edition of the Works of Valdimir Nabokov in *The Harvard Book Review*, Spring 1990.
- Review of Richard Rorty, *Contingency, Irony and Solidarity* in *The Harvard Book Review*, Fall 1989.
- Review of John Berryman, *Collected Poems, 1937-1971* in *The Harvard Book Review*, Fall 1989.
- Review of Richard Wilbur, *New and Collected Poems* in *The Harvard Book Review*, Spring 1988.
- Review of David Seed, *The Fictional Labyrinths of Thomas Pynchon* in *The Harvard Book Review*, Fall 1988.

Honors:

- The Hoopes Prize, Harvard University, 1989 (for directing the best senior thesis).
- The Harvard-Danforth Certificate of Distinction in Teaching, Harvard University, 1984-1985, 1985-1986.
- The Professor I. J. Kapstein Premium (for the Senior with highest standing in English and American Literature), Brown University, 1979.
- The Robinson Potter Dunn Premium (for the Junior with highest standing in English and

American Literature), Brown University, 1978

Languages: French, Italian, German, Spanish