Literature 127: The Novel Since World War Two

Spring 2014

MW 2:45-4, Kravis 166

John Farrell **Office Hours:**

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by appt

**Texts:**

Chinua Achebe, *Things Fall Apart* (Anchor)

Anthony Burgess, *A Clockwork Orange* (Norton)

Albert Camus, *The Fall* (Vintage)

Gabriel Garcia Marquez, *One Hundred Years of Solitude* (Harper Perennial)

Günter Grass, *The Tin Drum* (Mariner Books, reprint edition)

Iris Murdoch, *The Bell* (Viking/Penguin)

Ken Kesey, *One Flew Over the Cuckoo’s Nest* (Signet)

Ursula K. Le Guin, *The Dispossessed* (Harper)

Vladimir Nabokov, *Pnin* (Vintage)

Manuel Puig, *The Kiss of the Spider Woman* (Vintage)

Thomas Pynchon, *V.* (Harper Perennial)

Muriel Spark, *The Prime of Miss Jean Brodie* (Harper Perennial)

**Meetings:**

Introduction: January 22

*The Tin Drum:* January 27 & 29, February 3 & 5

*The Prime of Miss Jean Brodie*: February 10 & 12

*A Clockwork Orange*:February 17 & 19

*The Bell*: February 24 & 26

*One Flew Over the Cuckoo’s Nest:* March 3 & 5

*Pnin:* March 10 & 12

*V.:* March 24*,* 26, & 31

*The Dispossessed:* April 2 & 7

*Things Fall Apart:* April 9 & 14

*One Hundred Years of Solitude*: April 16, 21, & 23

*The Kiss of the Spider Woman*: April 24 & 30, May 5

Conclusion, consultations on The Fall, and farewell: May 7

**Essay:** 2000 words (due by email on **Friday, May 1** at noon); abstract & bibliography by **Friday, April 4**

**Final Exam** (on Camus, The Fall): **Friday May 16** at 2:00 PM

**Grade:** Journal 35%; essay 30%; final exam 25%, participation 10%