**Literature 169: Freud, Kafka, and Musil**

Fall 2016

Kravis 166

**John Farrell Office Hours:**

x72656 jfarrell@cmc.edu RS 217

johnfarrellonline.com TR 2:45-4:00

& by appt.

**Required texts:**

Fyodor Dostoevsky,Notes From Underground, trans. [Andrew R. MacAndrew](https://www.amazon.com/s/ref=dp_byline_sr_book_2?ie=UTF8&text=Andrew+R.+MacAndrew&search-alias=books&field-author=Andrew+R.+MacAndrew&sort=relevancerank) (Signet; reissue edition) ISBN-13: 978-0451529558

Peter Gay, ed., The Freud Reader (Norton) ISBN-13: 978-0393314038

Henry James, Turn of the Screw (Bedford?)

Franz Kafka, Letter to his Father, trans. Kaiser and Wilkins (Shocken) ISBN-13: 978-0805212662

Franz Kafka, The Trial: A New Translation Based on the Restored Text, trans. Breon Mitchell (Shocken) ASIN: B00985E0VI

# [Franz Kafka](http://www.amazon.com/Franz-Kafka/e/B002DPABLS/ref=dp_byline_cont_book_1), Metamorphosis and Other Stories, trans. Michael Hoffmann (Penguin Classics Deluxe Edition)  ISBN-13: 978-0143105244

# Musil, The Man Without Qualities, vol. 1, trans. Sophie Wilkins & Robert Burton Pike ISBN-13: 978-0679767879

# Friedrich Nietzsche, On the Genealogy of Morals and Ecce Homo (Vintage; reissue edition) ISBN-13: 978-0679724629

**On Sakai:**

W. H. Auden, “Spain”

Jorge Luis Borges, “Kafka and His Precursors,” trans. James Irby

---, “Borges and I”

“Library of Babel”

John Farrell, Freud’s Paranoid Quest, chapter one

Add reading about the Rome neurosis?

Sigmund Freud, “Forgetting of Foreign Words,” trans. A. A. Brill

Franz Kafka, “On Parables,” “The Great Wall of China,” “A Report to an Academy,” “First Sorrow”

Friedrich Nietzsche, “On Truth and Lie in an Extra-Moral Sense”

Exchange Torless for MWQ add “Heart of Darkness”?

**On Farrell website:** (johnfarrellonline.com)

“Technical Aspects of Writing” (including plagiarism statement)

“Thirteen Steps toward a Successful Literary Analysis” and other resources for students

**Meetings (no electronics please!):** Aug 30: Introduction

**Precursors**

Sept 1 & 6: Dostoevsky, Notes from Underground

Sept 8 & 13: Nietzsche, “On Truth and Lie” & The Genealogy of Morals

**Freud**

(From The Freud Reader unless stated otherwise)

Sept 15: From An Autobiographical Study, 3-44

Joseph Breuer, “Anna O.,” 60-77

Freud, The Aetiology of Hysteria, 96-110

Letters to Fliess, 111-16

Sept 20: From The Interpretation of Dreams, 129-41

“On Dreams,” 142-171

“Fragment of an Analysis of a Case of Hysteria (“Dora”),” 172-238

“Observations on Transference-Love,” 378-86

Sept 22: “Character and Anal Erotism,” 293-96

“Family Romances,” 297-300

“Formulations on the Two Principles of Mental Functioning,” 301-306

“On the Universal Tendency to Debasement in the Sphere of Love,” 394-400

``“Obsessive Actions and Religious Practices,” 429-35

“Creative Writers and Day-Dreaming,” 436-42

Farrell, chapter one of Freud’s Paranoid Quest (Sakai)

Sept 27: “Notes Upon a Case of Obsessional Neurosis” (“Rat Man”), 309-350“From the History of an Infantile Neurosis” (“Wolf Man”), 400-26

Sept 29: “Turn of the Screw”

Oct 4: “The Theme of the Three Caskets,” 514-22

“On Narcissism: An Introduction,” 545-61

“Repression,” 568-71

“The Unconscious,” 572-83

“Mourning and Melancholia,” 584-88

“The Dissolution of the Oedipus Complex,” 661-65

Auden, “Spain”

Oct 6: Civilization and Its Discontents, 722-71

**Kafka**

Oct 11 & 13: From Contemplation; “The Judgment,” Letter to his Father; Borges, “Kafka and His Precursors” (Sakai)

Add K’s Aphorisms?

A whole course on Kafka should include “Conversations with Kafka”

Oct 20 & 25: “The Metamorphosis”

Oct 27: “In the Penal Colony,” “The Stoker”

Nov 1 & 3: “On Parables” (Sakai), The Trial;

Nov 8: “Report to an Academy” (Sakai), “The Great Wall of China”

Nov 10: “The Hunger Artist,” “First Sorrow” (Sakai)

Nov 15: “Josephine, the Singer, or The Mouse People”

**Musil**

Nov 17, 22, & 29, Dec 1, 6, & 8: The Man Without Qualities

**Essays:**

1000 words due Friday, **Sept 30** at noon (not overdue till Oct 1 at 5)

4000 words due **Dec 2** at noon (not overdue till Dec 3 at 5)

(Exception: students writing on Musil may have until **Dec 9** at noon)

**Final Exam:** Thursday, Dec 15 at 2:00 PM